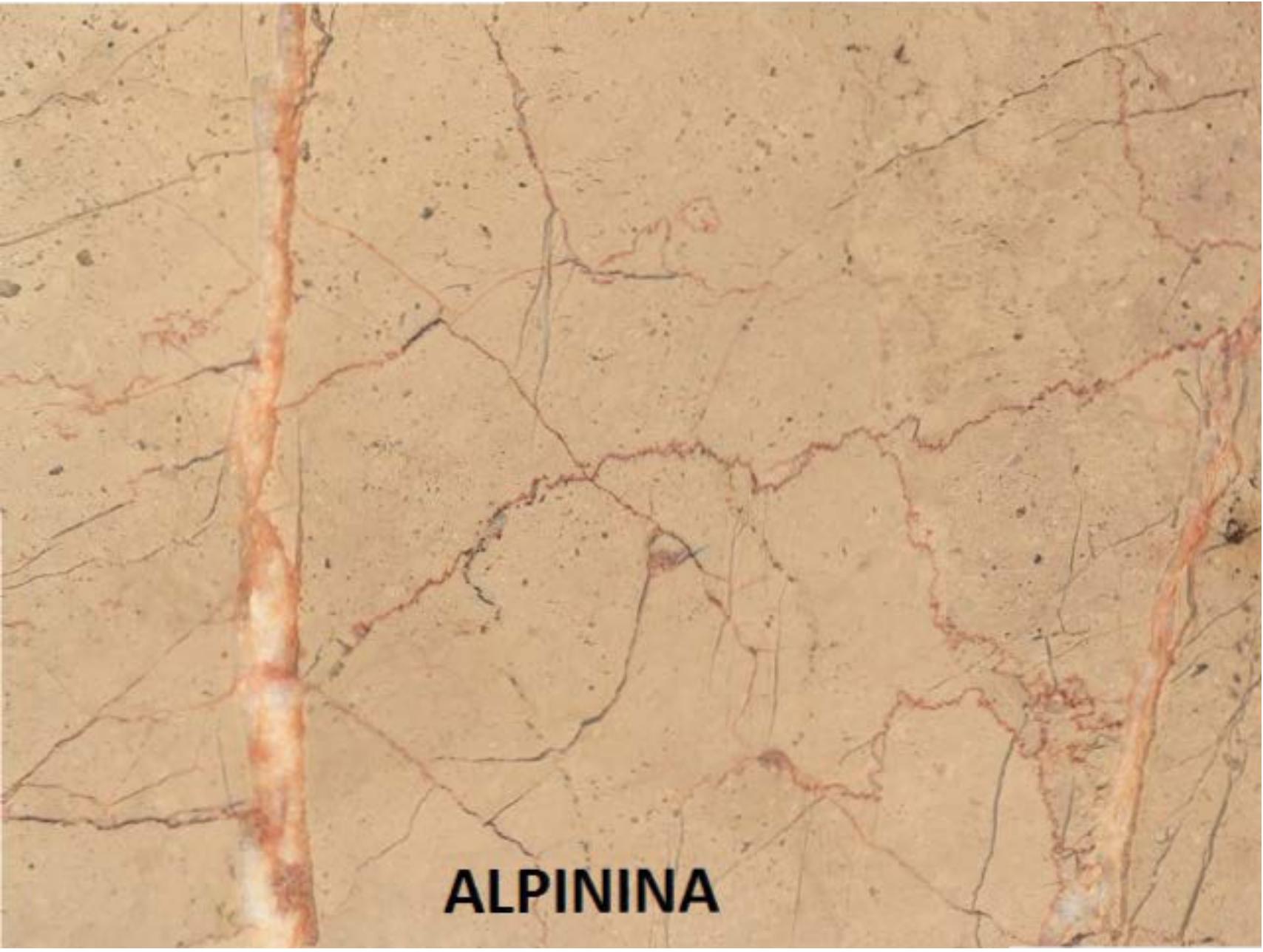




**AGEAN ROSE**



**ALPININA**



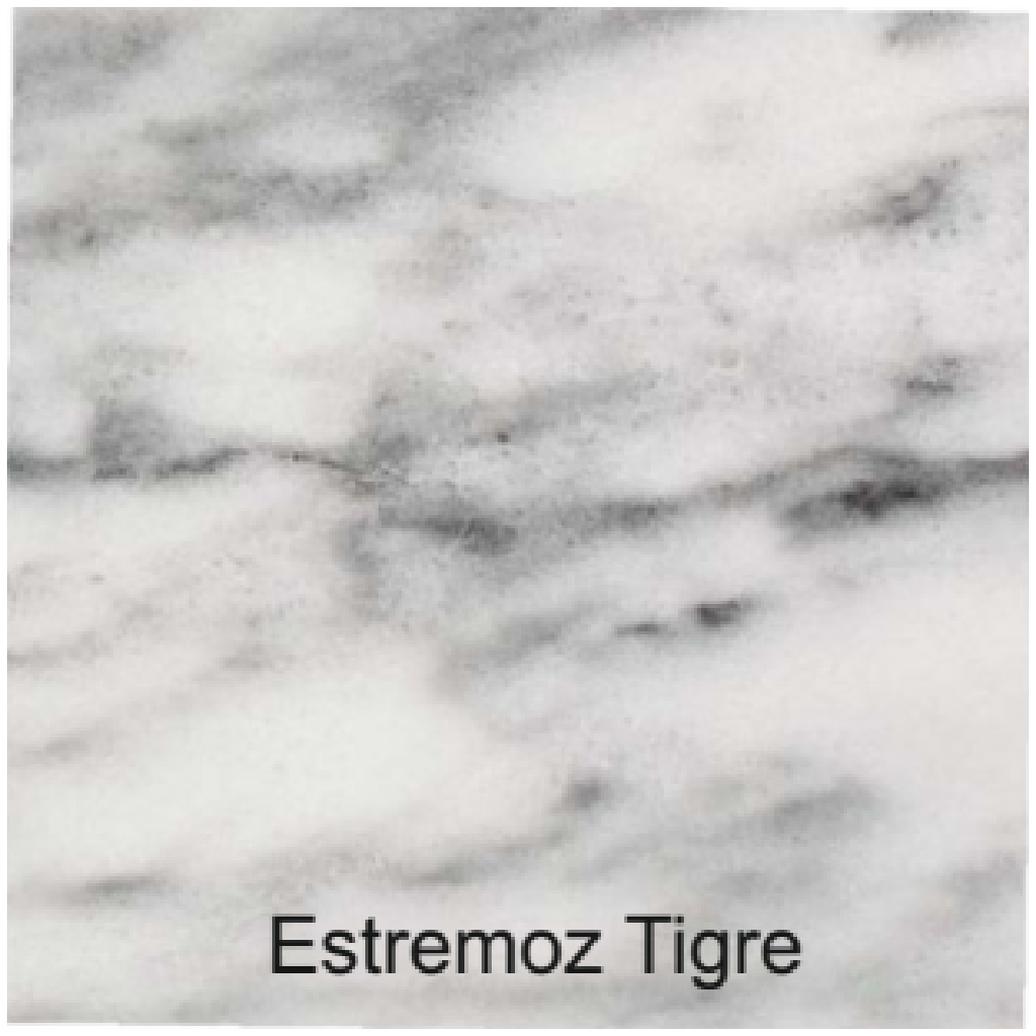
**Azul Valverde**



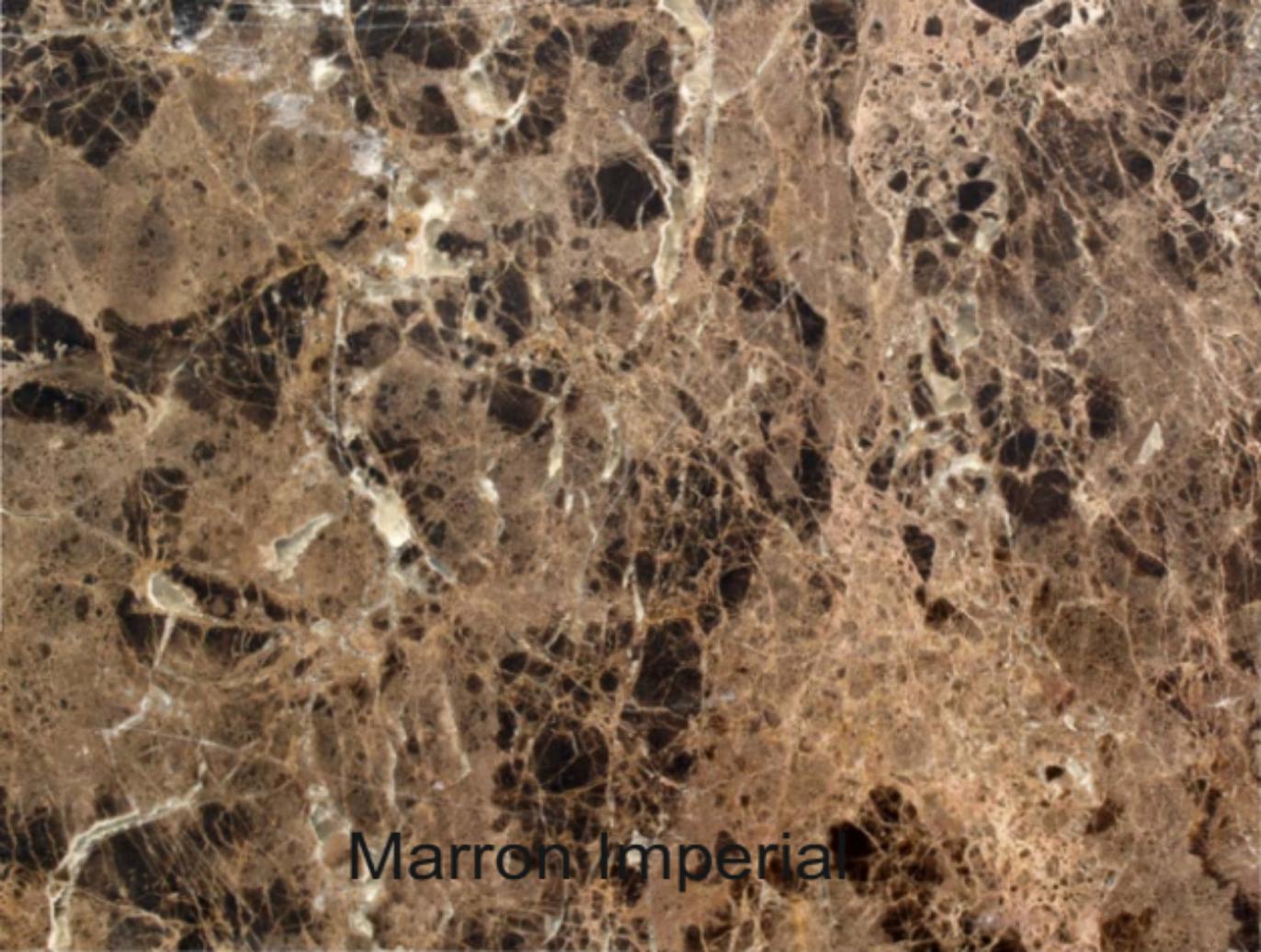
**BEIGE TRAVERTINE**

A close-up photograph of human skin. A large, irregular, reddish-brown lesion is visible in the upper left quadrant. The lesion has a mottled appearance with varying shades of red and brown. The surrounding skin is a light, fair tone. The overall texture of the skin appears slightly grainy.

**Estremoz Médio**



Estremoz Tigre



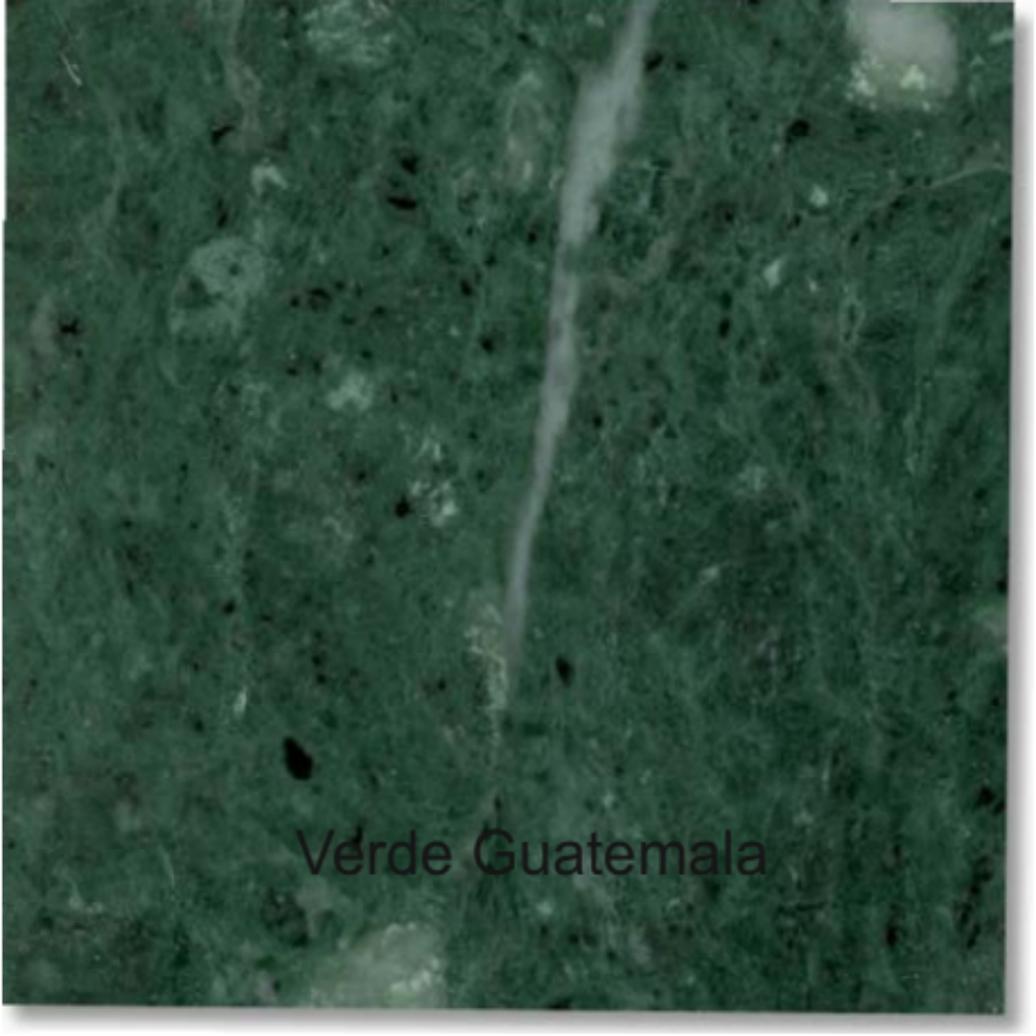
Marron Imperial

The background of the image is a close-up of Crema Marfil marble. It features a light beige or cream-colored base with intricate, swirling patterns of soft green and warm orange or terracotta tones. The texture is smooth and polished, with subtle variations in color and veining throughout.

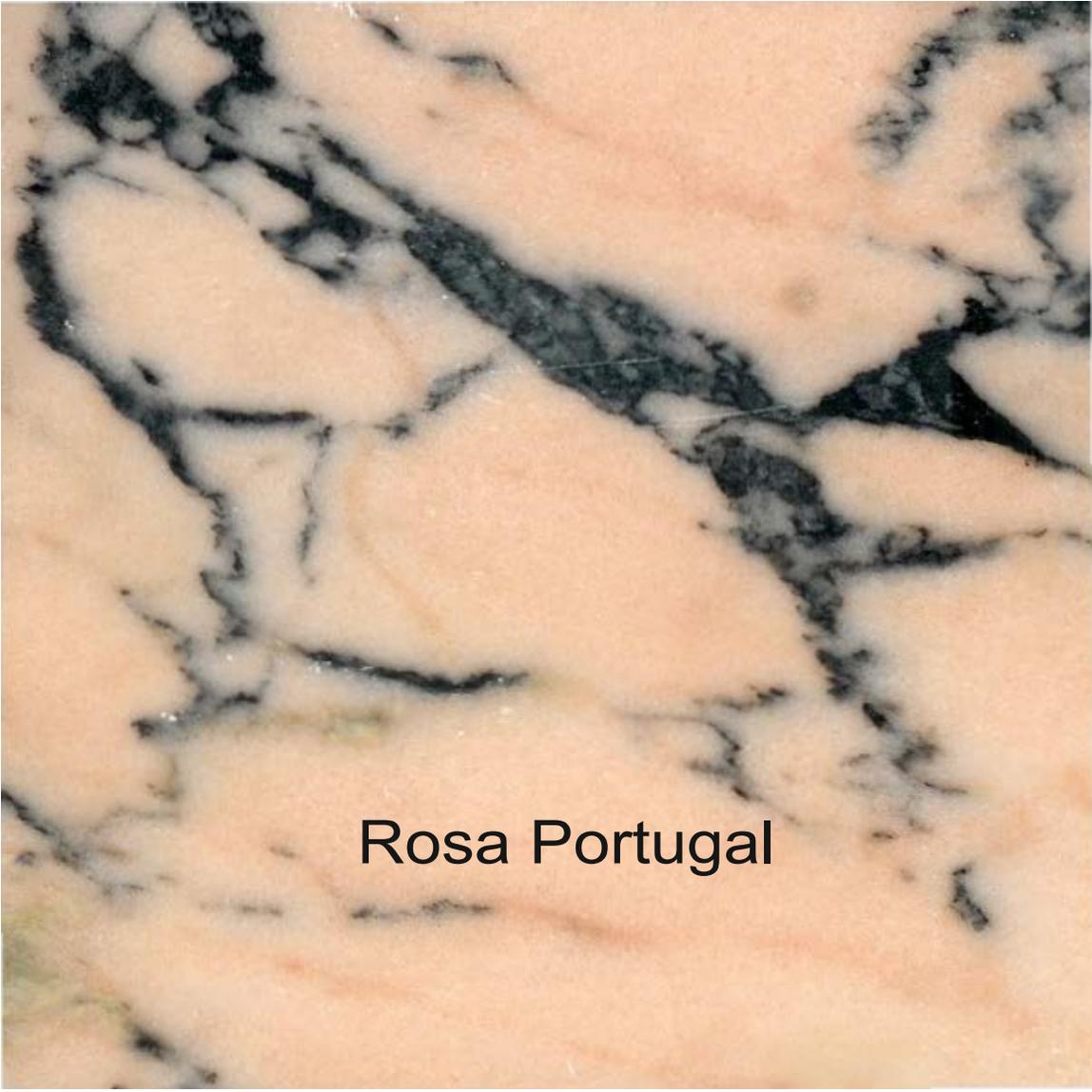
**Crema Marfil**



Travertino

The image shows a close-up of a piece of paper with a mottled, greenish texture. A prominent vertical crease runs down the center of the page. The paper is covered with numerous small, dark, irregular specks and fibers, giving it a rough, handmade appearance. The lighting is somewhat uneven, with a slightly brighter area near the top right corner.

Verde Guatemala



Rosa Portugal



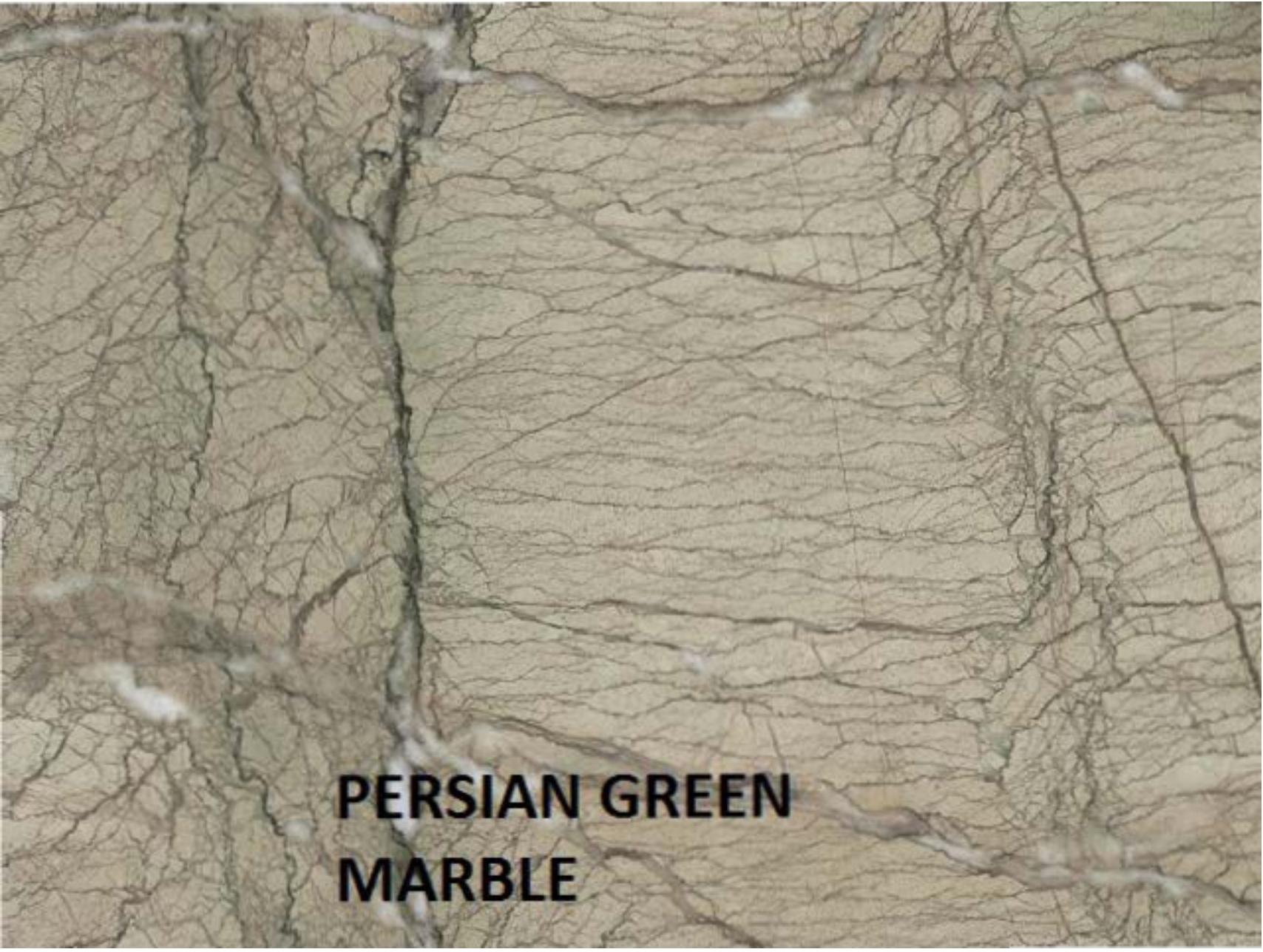
**MOLEANO SALGUEIRO**



**NEGRO MARQUINA**



**NEGRO RUIVINA**

The image displays a close-up view of Persian Green Marble. The surface is characterized by a complex, organic pattern of veins in various shades of green, ranging from light sage to deep forest green. These veins are set against a base color of a warm, earthy tan or beige. The overall appearance is highly textured and resembles natural stone with its irregular, branching vein structures.

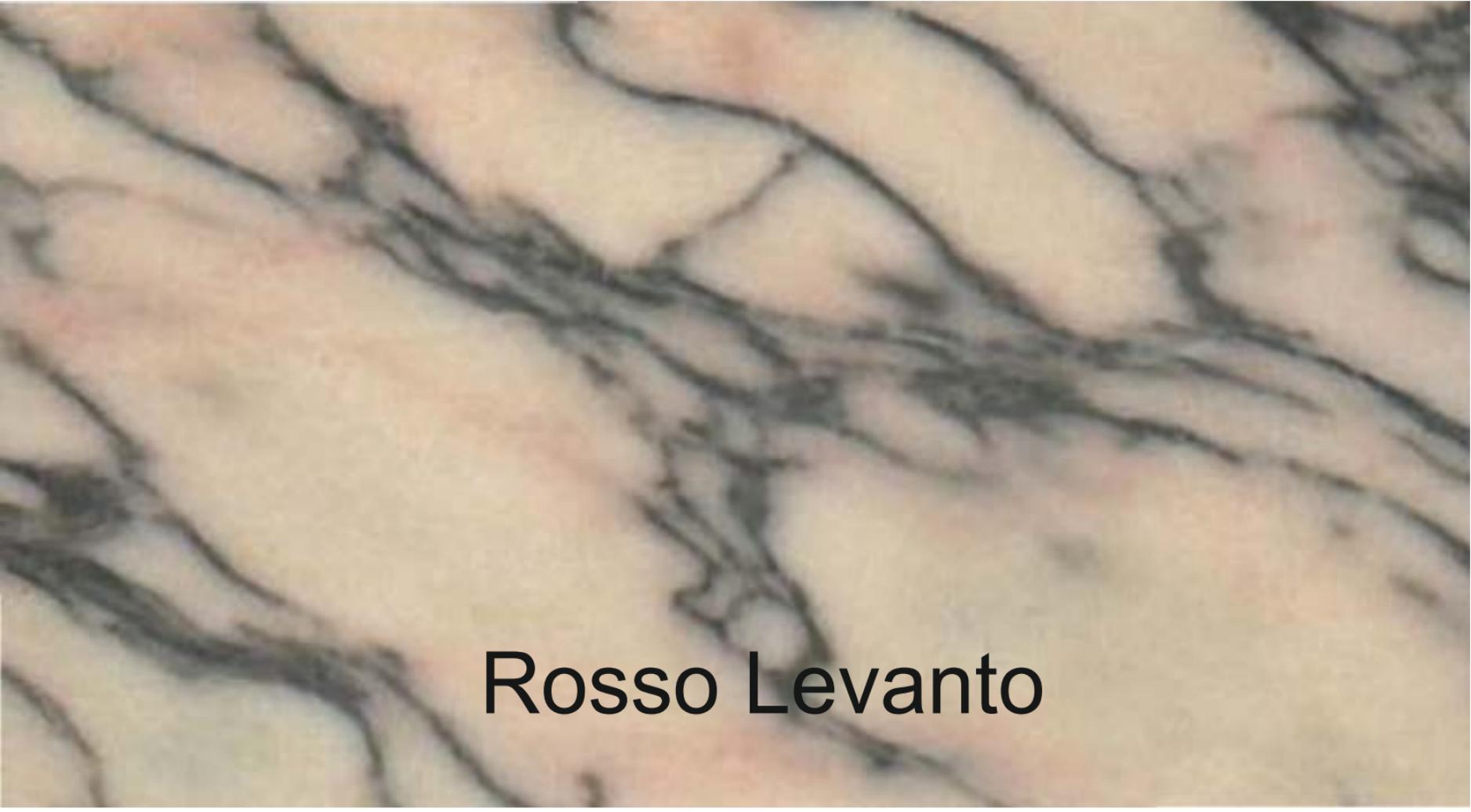
**PERSIAN GREEN  
MARBLE**



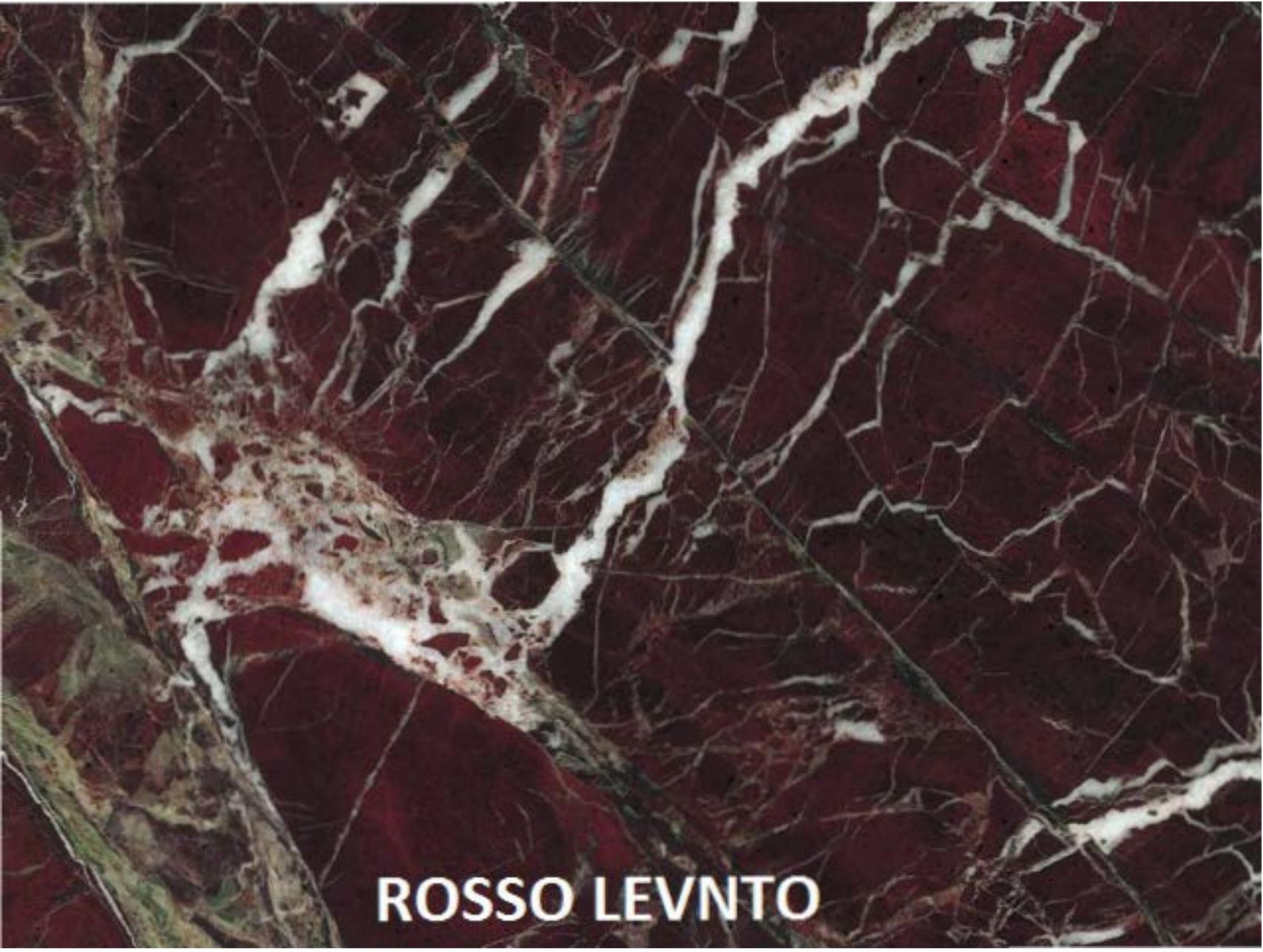
**ROJO ALICANTE**



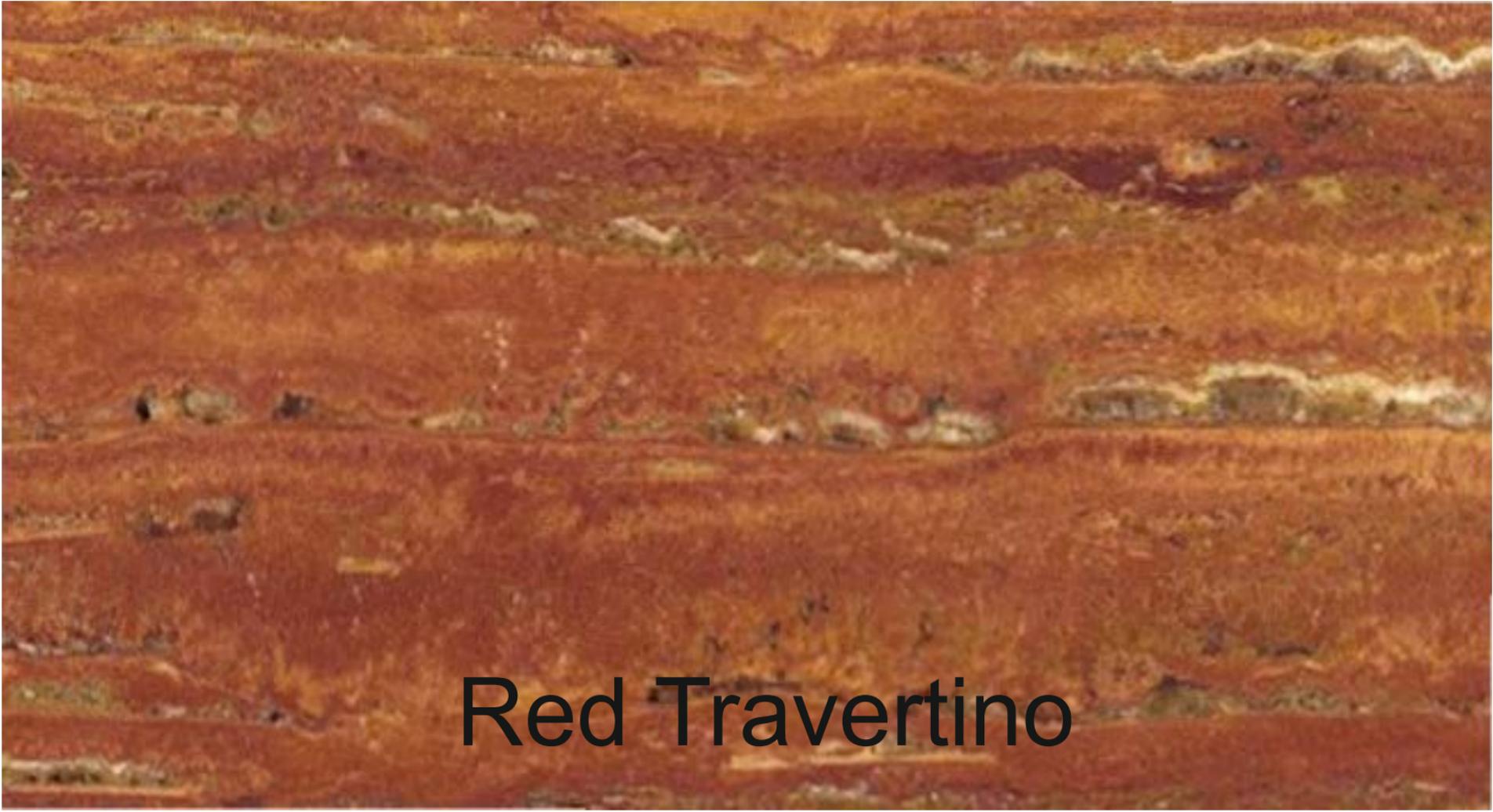
**ROSA PORTUGAL C2**



Rosso Levanto



**ROSSO LEVANTO**



Red Travertino

**VERDE AROCHE LIGHT**

The image shows a close-up of a yellow travertine stone surface. The texture is characterized by vertical, wavy, and irregular patterns of varying shades of yellow, from light cream to deep golden-brown. There are numerous small, dark spots and larger, irregular patches scattered throughout, giving it a natural, aged appearance. The overall look is that of a porous, calcified rock.

**YELLOW TRAVERTINO**